

Músicas de Domínio Público do Folclore Santareno

Livro de Partituras

Porrada na macaxeira

peça para sopros e percussão



Fábio Gonçalves Cavalcante

Santarém - Pará - 2010

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Apresentação

A música deste livro é um dos produtos do projeto «Músicas de Domínio Público do Folclore Santareno», coordenado por mim, com apoio da Bolsa de Pesquisa, Criação e Experimentação Artística 2010, do Instituto de Artes do Pará - IAP. Além dela, outras três foram escritas especialmente para a Filarmônica Municipal Prof. José Agostinho, de Santarém, a partir de temas do folclore santareno.

A peça «Porrada na macaxeira» baseia-se numa folia tradicional de Alter-do-chão, chamada Quebra-macaxeira, tocada principalmente durante as festividades do Sairé. Além dela, outros 44 temas folclóricos foram transcritos e reunidos em outro livro de partituras deste projeto.

Todo o material (áudios das entrevistas, vídeos, partituras, as gravações com a Filarmônica de Santarém, entre outros) está disponível na internet, no endereço www.fabiocavalcante.com/folcloresantareno

Fábio Gonçalves Cavalcante

Porrada na macaxeira

Fábio Cavalcante

♩ = 120 [A]

Clarinet in Bb

Sax. Alto

Sax. Tenor

Trombone

Timpani

Caixa

Tumbadoras

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Timp.

Cx.

Tumb.

20

Cl.
Alto Sax.
Ten. Sax.
Tbn.
Timp.
Cx.
Tumb.

Detailed description: This system of music covers measures 20 through 27. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including a slur over measures 21-22. The Alto Saxophone (Alto Sax.) part is mostly silent, indicated by rests. The Tenor Saxophone (Ten. Sax.) part plays a steady bass line of quarter notes. The Trombone (Tbn.) part follows a similar bass line. The Timpani (Timp.) part has a rhythmic pattern of quarter notes with occasional rests. The Conga (Cx.) part plays a simple bass line with quarter notes. The Tom-tom (Tumb.) part has a complex rhythmic pattern with eighth notes and rests, including a '7' marking in measures 21, 23, and 25.

28

Cl.
Alto Sax.
Ten. Sax.
Tbn.
Timp.
Cx.
Tumb.

Detailed description: This system of music covers measures 28 through 35. The Clarinet (Cl.) part has a melodic line with eighth notes and rests, including a slur over measures 30-31. The Alto Saxophone (Alto Sax.) part is mostly silent. The Tenor Saxophone (Ten. Sax.) part plays a steady bass line of quarter notes. The Trombone (Tbn.) part follows a similar bass line. The Timpani (Timp.) part has a rhythmic pattern of quarter notes with occasional rests. The Conga (Cx.) part plays a simple bass line with quarter notes. The Tom-tom (Tumb.) part has a complex rhythmic pattern with eighth notes and rests, including a '7' marking in measures 29, 31, and 33.

37

Cl.
Alto Sax.
Ten. Sax.
Tbn.
Timp.
Cx.
Tumb.

46

Cl.
Alto Sax.
Ten. Sax.
Tbn.
Timp.
Cx.
Tumb.

55 [B]

Cl. Alto Sax. Ten. Sax. Tbn. Timp. Cx. Tumb.

f *mf* *mf*

Detailed description: This musical score covers measures 55 to 64. It features seven staves: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Timpani (Timp.), Conga (Cx.), and Tom-tom (Tumb.). The key signature has three sharps (F#, C#, G#). The Clarinet part has a melodic line with some rests. The Alto Saxophone part has a melodic line starting in measure 56. The Tenor Saxophone part has a bass line with some rests. The Trombone part has a bass line with some rests. The Timpani part has a rhythmic pattern of eighth notes. The Conga part has a rhythmic pattern of eighth notes. The Tom-tom part has a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

65

Cl. Alto Sax. Ten. Sax. Tbn. Timp. Cx. Tumb.

Detailed description: This musical score covers measures 65 to 74. It features the same seven staves as the previous system. The Clarinet part has a melodic line. The Alto Saxophone part has a melodic line. The Tenor Saxophone part has a bass line. The Trombone part has a bass line. The Timpani part has a rhythmic pattern of eighth notes. The Conga part has a rhythmic pattern of eighth notes. The Tom-tom part has a rhythmic pattern of eighth notes.

73

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Timp.

Cx.

Tumb.

f

81

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Timp.

Cx.

Tumb.

89

Cl.
Alto Sax.
Ten. Sax.
Tbn.
Timp.
Cx.
Tumb.

f

This musical system covers measures 89 to 96. It features seven staves: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Timpani (Timp.), Conga (Cx.), and Tom-tom (Tumb.). The key signature is three sharps (F#, C#, G#). The Clarinet part is mostly rests. The Alto Saxophone part begins with a rest and then plays a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The Tenor Saxophone part plays a melodic line with eighth notes and some slurs. The Trombone part plays a steady eighth-note accompaniment. The Timpani part plays a rhythmic pattern of eighth notes. The Conga and Tom-tom parts play a consistent eighth-note accompaniment.

97

Cl.
Alto Sax.
Ten. Sax.
Tbn.
Timp.
Cx.
Tumb.

f

This musical system covers measures 97 to 104. It features the same seven staves as the previous system. The Clarinet part begins with a rest and then plays a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The Alto Saxophone part plays a melodic line with eighth notes and some slurs. The Tenor Saxophone part plays a melodic line with eighth notes, marked with a forte (*f*) dynamic. The Trombone part continues with its eighth-note accompaniment. The Timpani part continues with its eighth-note accompaniment. The Conga and Tom-tom parts continue with their eighth-note accompaniment.

C

105

Cl. Alto Sax. Ten. Sax. Tbn. Timp. Cx. Tumb.

f

Detailed description: This system of music covers measures 105 to 112. It features seven staves: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Timpani (Timp.), Conga (Cx.), and Tom-tom (Tumb.). The key signature has three sharps (F#, C#, G#). The Clarinet part starts with a half note G5, followed by a series of eighth notes and sixteenth notes. The Alto Saxophone part has a half note G4, followed by quarter notes. The Tenor Saxophone part has a half note G3, followed by quarter notes. The Trombone part has a half note G2. The Timpani part has a steady eighth-note pattern. The Conga and Tom-tom parts have eighth-note patterns. A dynamic marking of *f* is placed below the Tenor Saxophone staff.

113

Cl. Alto Sax. Ten. Sax. Tbn. Timp. Cx. Tumb.

Detailed description: This system of music covers measures 113 to 120. It features the same seven staves as the previous system. The Clarinet part continues with eighth and sixteenth notes. The Alto Saxophone part has a half note G4, followed by quarter notes. The Tenor Saxophone part has a half note G3, followed by quarter notes. The Trombone part has a half note G2. The Timpani part has a steady eighth-note pattern. The Conga and Tom-tom parts have eighth-note patterns.

121

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Timp.

Cx.

Tumb.

mf

mf

Detailed description: This system of music covers measures 121 through 129. It features seven staves: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Timpani (Timp.), Conga (Cx.), and Tom-tom (Tumb.). The key signature is three sharps (F#, C#, G#). The Clarinet part has a melodic line with eighth and sixteenth notes. The Alto Saxophone and Tenor Saxophone parts have sustained notes with some phrasing slurs. The Trombone part is mostly silent. The Timpani part has a rhythmic pattern of eighth notes. The Conga and Tom-tom parts have a consistent eighth-note pattern. Dynamics include *mf* (mezzo-forte) in measures 125 and 126.

130

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Timp.

Cx.

Tumb.

f

Detailed description: This system of music covers measures 130 through 139. It features the same seven staves as the previous system. The Clarinet part continues with a melodic line. The Alto Saxophone and Tenor Saxophone parts have sustained notes. The Trombone part has a short melodic phrase in measure 139. The Timpani part has a rhythmic pattern. The Conga and Tom-tom parts have a consistent eighth-note pattern. Dynamics include *f* (forte) in measure 139.

139

Musical score for measures 139-145. The score is for a jazz ensemble consisting of Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Timpani (Timp.), Conga (Cx.), and Tom-tom (Tumb.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measures 139-141 feature a forte (*f*) dynamic for the Clarinet and Alto Saxophone. The Trombone part has a melodic line with a slur over measures 140-141. The Timpani part has a steady rhythmic pattern. The Conga and Tom-tom parts have a syncopated rhythmic pattern.

146

D

Musical score for measures 146-152. The score continues with the same instruments and key signature. A double bar line is present at the start of measure 146. A dynamic marking of *f* appears in the Tenor Saxophone part in measure 150. A box containing the letter 'D' is located above the Clarinet staff in measure 147. The Trombone part has a melodic line with a slur over measures 149-150. The Timpani part has a steady rhythmic pattern. The Conga and Tom-tom parts have a syncopated rhythmic pattern.

155

Cl.
Alto Sax.
Ten. Sax.
Tbn.
Timp.
Cx.
Tumb.

f

Detailed description: This system of music covers measures 155 to 163. The Clarinet (Cl.) part is mostly silent with some rests. The Alto Saxophone (Alto Sax.) part features a melodic line starting in measure 156 with eighth notes and a dynamic marking of *f*. The Tenor Saxophone (Ten. Sax.) part plays a harmonic line of quarter notes. The Trombone (Tbn.) part plays a similar harmonic line. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Conga (Cx.) part has sparse accents. The Tom-tom (Tumb.) part has a rhythmic pattern starting in measure 156.

164

Cl.
Alto Sax.
Ten. Sax.
Tbn.
Timp.
Cx.
Tumb.

f

Detailed description: This system of music covers measures 164 to 172. The Clarinet (Cl.) part is mostly silent. The Alto Saxophone (Alto Sax.) part continues its melodic line with eighth notes. The Tenor Saxophone (Ten. Sax.) part plays a harmonic line of quarter notes. The Trombone (Tbn.) part plays a similar harmonic line. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Conga (Cx.) part has sparse accents with a dynamic marking of *f*. The Tom-tom (Tumb.) part has a rhythmic pattern of eighth notes with a dynamic marking of *f*.

173

Cl. *f*

Alto Sax.

Ten. Sax.

Tbn.

Timp.

Cx.

Tumb.

Detailed description: This system of musical notation covers measures 173 through 178. The key signature is three sharps (F#, C#, G#). The Clarinet part (Cl.) begins with a rest in measure 173 and enters in measure 174 with a series of sixteenth-note runs, marked with a forte (*f*) dynamic. The Alto Saxophone (Alto Sax.) plays a melodic line of eighth and quarter notes. The Tenor Saxophone (Ten. Sax.) provides a harmonic accompaniment with sustained notes. The Trombone (Tbn.) also plays sustained notes. The Timpani (Timp.) part features a steady eighth-note pattern. The Conga (Cx.) and Tom-tom (Tumb.) parts play a complex, syncopated rhythmic pattern.

179

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Timp.

Cx.

Tumb.

Detailed description: This system of musical notation covers measures 179 through 184. The key signature remains three sharps. The Clarinet part (Cl.) continues with its sixteenth-note runs. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts continue their respective melodic and harmonic lines. The Trombone (Tbn.) part remains with sustained notes. The Timpani (Timp.) part continues with its eighth-note pattern. The Conga (Cx.) and Tom-tom (Tumb.) parts continue with their syncopated rhythmic accompaniment.

184

Cl.
Alto Sax.
Ten. Sax.
Tbn.
Timp.
Cx.
Tumb.

Detailed description: This system of music covers measures 184 through 188. The Clarinet (Cl.) part features a complex, fast-moving melodic line with many slurs and ties. The Alto Saxophone (Alto Sax.) part has a steady eighth-note accompaniment. The Tenor Saxophone (Ten. Sax.) and Trombone (Tbn.) parts play sustained notes. The Timpani (Timp.) part has a simple rhythmic pattern. The Conga (Cx.) and Tom-tom (Tumb.) parts play a consistent eighth-note pattern.

189

Cl.
Alto Sax.
Ten. Sax.
Tbn.
Timp.
Cx.
Tumb.

Detailed description: This system of music covers measures 189 through 193. The Clarinet (Cl.) part continues with its intricate melodic line. The Alto Saxophone (Alto Sax.) part maintains its accompaniment but has a more active role in the final measure. The Tenor Saxophone (Ten. Sax.) and Trombone (Tbn.) parts play sustained notes. The Timpani (Timp.) part has a simple rhythmic pattern. The Conga (Cx.) and Tom-tom (Tumb.) parts play a consistent eighth-note pattern.

195

Cl.

Alto Sax.

Ten. Sax.

Tbn.

Timp.

Cx.

Tumb.

Porrada na macaxeira

Fábio Cavalcante

$\text{♩} = 120$

A

16 *f*

26

39

52 **B** *f*

65

73 25 *f*

106 **C**

119

131 3 *f*

145 **D** 27 *f*

180

188

195

Porrada na macaxeira

Fábio Cavalcante

♩ = 120

21 33 2

57 *f* *mf*

73 16 *f*

95

106

121 *mf*

135 3 *f*

148 3 *f*

161

172

183

193

Porrada na macaxeira

Fábio Cavalcante

♩ = 120

f

17

33

49 *mf*

67 *f*

82

95 *f*

106 *f*

124 *mf*

138 *f*

163

180

192

Porrada na macaxeira

Fábio Cavalcante

♩ = 120

16

f

31

44

57

mf *f*

77

91

104

f

145

f

160

176

190

Porrada na macaxeira

Fábio Cavalcante

♩ = 120

f

18

34

46

57

75

92

106

120

135

150

167

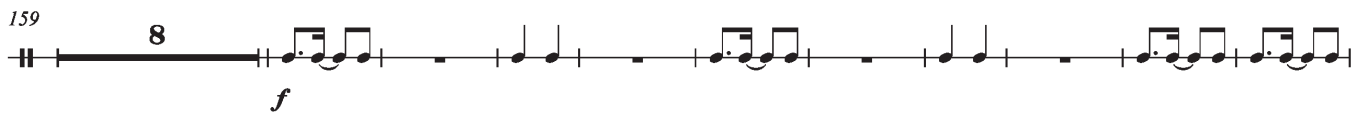
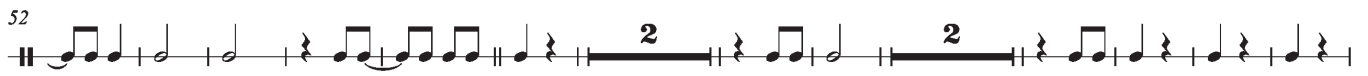
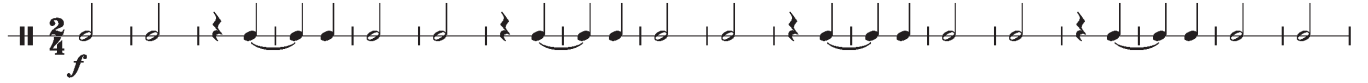
182

192

Porrada na macaxeira

Fábio Cavalcante

♩ = 120



Porrada na macaxeira

Fábio Cavalcante

♩ = 120

f

12

22

32

42

52

65

77

85

93

99

106

118

Musical notation for measure 118. It begins with a double bar line, followed by a 7-measure rest. This is followed by a 2-measure rest, then a series of eighth notes and quarter notes.

129

Musical notation for measure 129. It starts with a 7-measure rest, followed by eighth notes and quarter notes.

139

Musical notation for measure 139. It begins with a 2-measure rest, followed by eighth notes and quarter notes.

150

Musical notation for measure 150. It contains three rests of 3, 3, and 9 measures respectively, followed by eighth notes and a forte (*f*) dynamic marking.

169

Musical notation for measure 169. It consists of eighth notes and quarter notes.

178

Musical notation for measure 178. It consists of eighth notes and quarter notes.

184

Musical notation for measure 184. It consists of eighth notes and quarter notes.

190

Musical notation for measure 190. It consists of eighth notes and quarter notes.

195

Musical notation for measure 195. It consists of eighth notes and a 2-measure rest.



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