



Ainda ontem ele comeu o bife
[2 violinos e Cello]

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Belém / PA
1998

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12 *mf* *f* *p*

Vln. 2

Vc.

15 *f*

Vln. 2

Vc.

18

Vln. 2

Vc.

21 *mf* *f*

Vln. 2

Vc.

24

Vln. 2

Vc.

27

Vln. 2

Vc.

mp

ff

mp

f 5

ff

31

Vln. 2

Vc.

f

f

34

Vln. 2

Vc.

p

f

p

p

f

p

37 *f*

Vln. 2

Vc.

41

Vln. 2

Vc.

44

Vln. 1

Vln. 2

Vc.

48

Vln. 1

Vln. 2

Vc.

51

Vln. 1

Vln. 2

Vc.

54

Vln. 1

Vln. 2

Vc.

mf

mp

66

Vln. 1

Vln. 2

Vc.

69

Vln. 1

Vln. 2

Vc.

72

Vln. 1

Vln. 2

Vc.

mp

ff

mp

ff

mp

f

5

ff

76 *f*

Vln. 1

Vln. 2

Vc.

79 *f* *p* *f* *p*

Vln. 1

Vln. 2

Vc.

82 *f*

Vln. 1

Vln. 2

Vc.

85

Vln. 1

Vln. 2

Vc.

This system contains measures 85 through 88. The first violin (Vln. 1) part starts with a melodic line in measures 85 and 86, then rests in measures 87 and 88. The second violin (Vln. 2) and cello (Vc.) parts play a rhythmic accompaniment of eighth and sixteenth notes throughout. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 85 starts with a treble clef and a key signature change to one flat. Measure 88 ends with a double bar line.

89

Vln. 1

Vln. 2

Vc.

This system contains measures 89 through 91. The first violin (Vln. 1) part has a melodic line in measure 89, rests in measure 90, and plays a short phrase in measure 91. The second violin (Vln. 2) and cello (Vc.) parts continue with their rhythmic accompaniment. The key signature remains one flat, and the time signature is 4/4. Measure 91 ends with a double bar line.

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Violino 1

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$\text{♩} = 50$

Musical staff showing time signature changes: 2/4 (measures 19-24), 3/8 (measures 25-26), and 2/4 (measures 27-30). Measure numbers 19, 25, and 25 are indicated above the staff.

Musical staff starting at measure 47, marked with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various accidentals.

Musical staff starting at measure 51, featuring a double bar line and a fermata over a measure, followed by a second measure with a fermata.

Musical staff starting at measure 56, marked with mezzo-forte (*mf*) dynamics. It includes a crescendo leading to a forte (*f*) dynamic and a decrescendo leading to a piano (*p*) dynamic.

Musical staff starting at measure 60, marked with a forte (*f*) dynamic. It features a four-measure rest followed by eighth notes with accents.

Musical staff starting at measure 67, continuing the melodic line with eighth and sixteenth notes.

Musical staff starting at measure 72, marked with mezzo-piano (*mp*) and fortissimo (*ff*) dynamics. It includes a double bar line and a fermata.

Musical staff starting at measure 77, marked with piano (*p*) dynamics. It features a decrescendo leading to a forte (*f*) dynamic.

Musical staff starting at measure 81, marked with piano (*p*) dynamics. It includes a two-measure rest followed by eighth notes and a three-measure rest.

Musical staff starting at measure 89, concluding the piece with a few final notes and a double bar line.

Ainda ontem ele comeu o bife

Violino 2

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♩ = 50

5

9

13

17

21

25

29

33

f *mp* *f* *mf* *f* *p* *mf* *ff* *f* *p* *f*

36 *p* *f*

40

44 *f* *mp* *f*

49 ³

53

57 *mf* *f* *p* *f*

61

65

69 *mp*

73 *ff* *f*

77



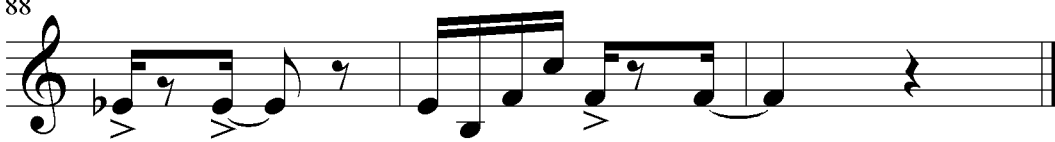
80



84



88



Ainda ontem ele comeu o bife

Cello

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1998

♩ = 50

f *mp* *f*

4

8 *mp* 3

12 *f*

15

18 *f*

22

26 *mp* *f* 5 *ff*

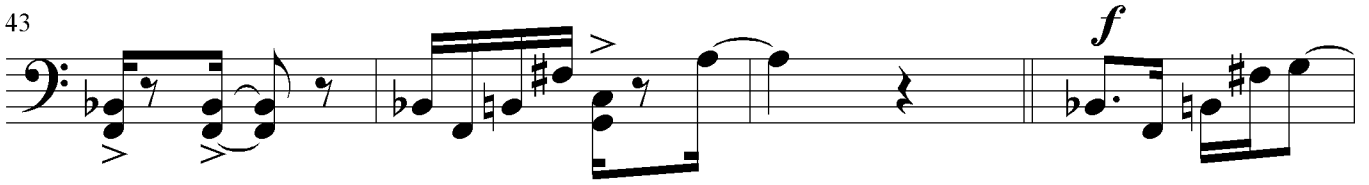
30 *f*

34 *p* *f* *p* *f*

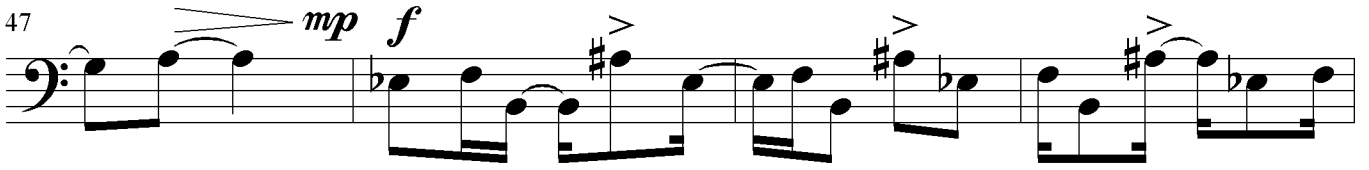
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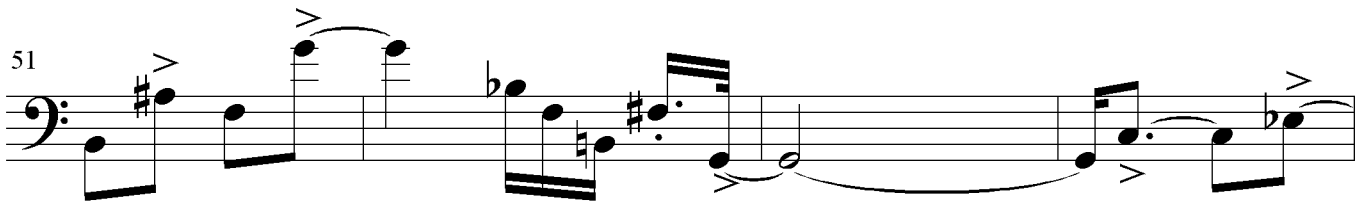
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47



51



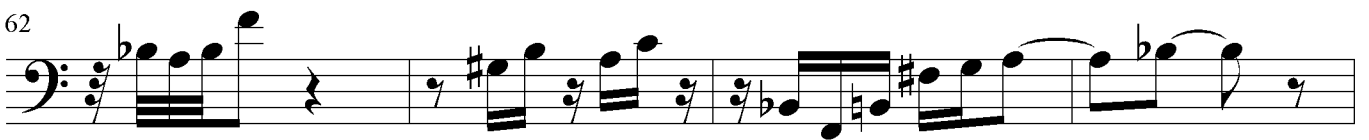
55



59



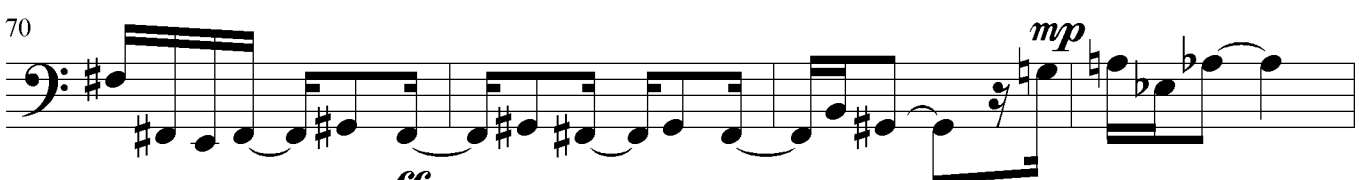
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66



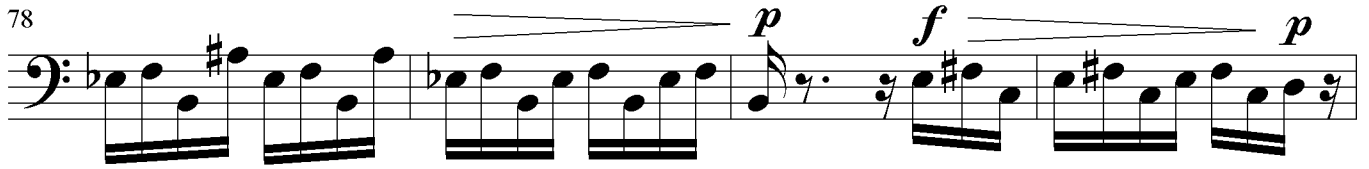
70



74



78



82



87

