



Manga boceta
[Flauta, violino e piano]

Fábio Cavalcante
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Manga Boceta

Fábio Cavalcante

03/01/1995

1 $\text{♩} = 96$

Flauta

Violino

Piano

6 *mp* *f*

Fl.

Vln.

Pn.

9 $\text{♩} = 160$

Fl.

Vln.

Pn.

1

13 *f* **-96**

Fl.

Vln.

Pn.

13

138

13

17 6 3 3 3

Fl.

Vln.

Pn.

17

17

17

20 3 *mp* *f* 3 5

Fl.

Vln.

Pn.

20

20

20

♩ = 135

24 *mp*

Fl.

24 *p* *f* 3

Vln.

24 *f*

Pn.

28 *f* *mp* *f* 3

Fl.

28 *mp* *f* 3

Vln.

28

Pn.

32 5 3 3 3 3

Fl.

32 3

Vln.

32 5

Pn.

32 *mf*

35

Fl.

Vln.

Pn.

Detailed description: This system covers measures 35 to 40. The Flute (Fl.) and Violin (Vln.) parts are mostly rests. The Piano (Pn.) part is active, featuring complex chords and arpeggios. The time signature starts in 4/4, changes to 2/4 at measure 38, and returns to 4/4 at measure 40.

38

Fl.

Vln.

Pn.

Detailed description: This system covers measures 38 to 40. The Flute (Fl.) and Violin (Vln.) parts have notes in measure 40. The Piano (Pn.) part continues with complex textures. The time signature starts in 4/4, changes to 3/4 at measure 39, and returns to 4/4 at measure 40. Dynamics include 'f'.

41

Fl.

Vln.

Pn.

Detailed description: This system covers measures 41 to 44. The Flute (Fl.) and Violin (Vln.) parts have notes in measure 41. The Piano (Pn.) part continues with complex textures. The time signature starts in 3/4, changes to 2/4 at measure 42, and returns to 4/4 at measure 44.

44 *f* *mp*

Fl.

Vln.

Pn.

48 *f*

Fl.

Vln.

Pn.

53 *mp*

Fl.

Vln.

Pn.

57 *f*

Fl.

Vln.

Pn.

60 *mp* *f*

Fl.

Vln.

Pn.

63 *f*

Fl.

Vln.

Pn.

65 *f* *mp*

Fl.

Vln.

Pn.

68 *f* *mp* *f*

Fl.

Vln.

Pn.

73 *f*

Fl.

Vln.

Pn.

76

Fl.

Vln.

Pn.

79

Fl.

Vln.

Pn.

82

Fl.

Vln.

Pn.

8

Manga Boceta

Flauta

Fábio Cavalcante
03/01/1995

1 $\text{♩} = 96$ *mp* *f* 6

10 $\text{♩} = 160$ *f* $\text{♩} = 96$ 6

18 *mp* *f* 3 5 3

23 $\text{♩} = 135$ *mp* 3 5 3 3 3 3

28 *f* *mp* *f* 3 3 3 3

32 5 3 3 3 3

37 *f*

42 *f* 3 3

47 *mp* *f*

53 *mp* *f*

58 Musical staff 58: Treble clef, 4/4 time signature. Notes: B \flat , A, G, F, E, D, C, B \flat . Dynamics: *mp*, *f*.

63 Musical staff 63: Treble clef, 4/4 time signature. Notes: B \flat , A, G, F, E, D, C, B \flat . Dynamics: *f*.

66 Musical staff 66: Treble clef, 4/4 time signature. Notes: B \flat , A, G, F, E, D, C, B \flat . Dynamics: *mp*, *f*. Includes a triplet of notes.

72 Musical staff 72: Treble clef, 4/4 time signature. Notes: B \flat , A, G, F, E, D, C, B \flat . Dynamics: *f*.

77 Musical staff 77: Treble clef, 4/4 time signature. Notes: B \flat , A, G, F, E, D, C, B \flat . Dynamics: *f*.

82 Musical staff 82: Treble clef, 4/4 time signature. Notes: B \flat , A, G, F, E, D, C, B \flat . Dynamics: *f*.

Manga Boceta

Violino

Fábio Cavalcante

03/01/1995

1 $\text{♩} = 96$ *f*

6 $\text{♩} = 160$ *mp* *f* *mf*

11 $\text{♩} = 96$

17 *f* 3 3 3

22 $\text{♩} = 135$ *p* *f* 3

27 *mp* *f* 3

32 3

37 5 *f*

42 *f* 3

47 *mp* *f* 3 3

53 *mp*

58 *f*

62 *mp* *f*

66 *mp* *f*

72 *f*

77

82

Manga Boceta

Piano

Fábio Cavalcante

03/01/1995

1

f

1

This system contains the first five measures of the piece. It is written for piano in 2/4 time. The key signature has one sharp (F#). The first measure starts with a forte (*f*) dynamic. A slur covers the first two measures, with a fermata over the second measure. The piece concludes with a final chord in the fifth measure.

6

mp

f

6

This system contains measures 6 through 10. Measure 6 begins with a mezzo-piano (*mp*) dynamic. The time signature changes to 3/4 in measure 6, then to 4/4 in measure 7, and returns to 3/4 in measure 10. A forte (*f*) dynamic is introduced in measure 8. The system ends with a final chord in measure 10.

108

10

This system contains measures 108 through 112. It features a series of chords with accents (>) in both the treble and bass staves. The time signature changes from 3/4 to 4/4 in measure 112. The system concludes with a final chord in measure 112.

16

9

f

16

9

This system contains measures 16 through 20. Measure 16 starts with a forte (*f*) dynamic. A fermata is placed over measure 17. A slur covers measures 18 and 19, with a fermata over measure 19. The time signature changes from 2/4 to 4/4 in measure 20. The system ends with a final chord in measure 20.

29

mf

35

39

42

47

52

52

52

58

58

58

63

63

63

65

65

65

73

73

73

77

77

81

81