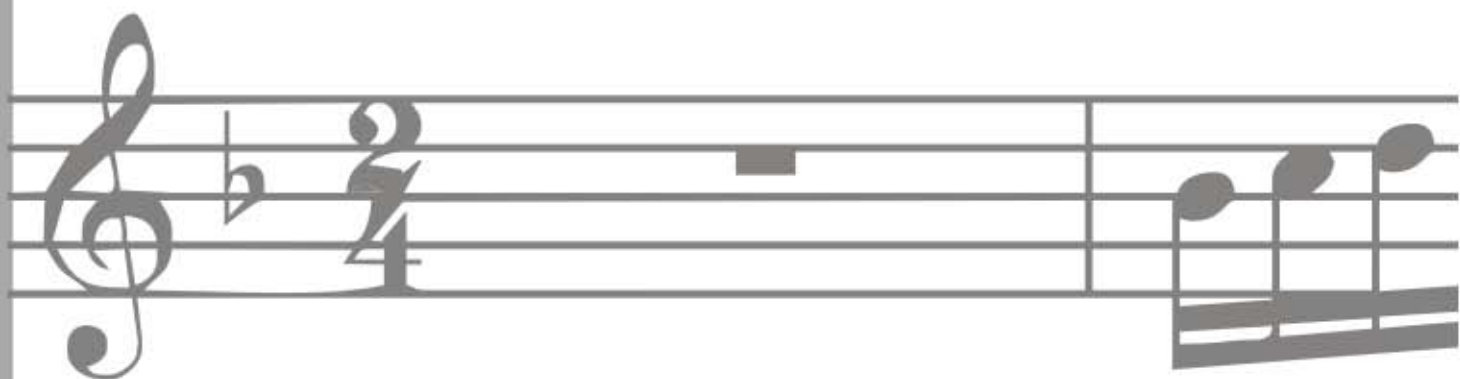


Arranjos musicais da turma do 5º semestre
do Curso de Licenciatura em Música



UEPA - Santarém/PA
Abril/2009

Índice

Apresentação	3
Teimoso (Alaércio Bonini)	5
Lundu Marajoara (Anônimo)	8
Lenda do boto (Wilson Fonseca)	9
A face adorada de Jesus (T.L.M.)	10
Uirapuru (Waldemar Henrique)	11

Apresentação

Os arranjos apresentados nesse caderno foram criados pelos alunos do 5º semestre do curso de Licenciatura em Música da UEPA, durante as aulas da disciplina “Arranjo e Improvisação”, ministrada por mim em maio de 2009.

Acompanha este caderno um CD com as gravações dos arranjos, interpretadas pelos próprios alunos, com exceção da flauta doce. São esses os instrumentistas:

- Bruno Vieira - Guitarra
- Fábio Cavalcante - Flauta Doce
- José Brindeiro – Trompete
- José Janderson - Violão
- Kleberto Corrêa - Piano
- Luís Acácio - Flauta Transversal
- Lucenildo Soares “Corona” - Pandeiro e Caxixi

Agradeço ao músico Fábio Avelino pelo empréstimo de equipamentos durante a gravação do CD

Fábio Cavalcante

Teimoso

Alaércio Bonini

Arranjo: Turma do 5º Semestre
do Curso de Licenciatura em Música (UEPA, Santarém)

8

G m D m A 7 D m

Fl.

Gtr.

Fl. Dc.

A

6

A 7

11 8

D m

11

11

2 16 8 D7 G m D m A7 To Coda 1. D m Fine

16 To Coda 1. Fine

16 To Coda 1. Fine

22 8 2. D m A7 3 D m 3 A7 3 D m A7

22 2.

22 2.

28 8 D m E7 1. A7 2. A7 D.S. al Coda D m C D

28 1. 2. D.S. al Coda

28 1. 2. D.S. al Coda

34 8 E m A7

34

34

39 8 D Em 3

45 8 D A7 D D 1. 2. D.S. al Fine

Lundu Marajoara

Anônimo

Arranjo dos alunos do 5º semestre de Licenciatura em Música

Andréia Martins, Cleider Marinho, Cleiciane Aquino,

Jéssica Mayara e Elisandra do Nascimento

UEPA, Santarém, 2009

The musical score is arranged for three instruments: Flauta (Flute), Guitarra (Guitar), and Baixo (Bass). The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into three systems, each with six measures. The first system includes chord markings Dm and A7 above the Flauta staff. The second system includes chord markings Dm and A7 above the Flauta staff. The third system includes chord markings Dm and A7 above the Flauta staff. The Flauta part features a melodic line with eighth and sixteenth notes. The Guitarra part provides a rhythmic accompaniment with eighth and sixteenth notes. The Baixo part provides a bass line with eighth and sixteenth notes. The score concludes with a double bar line at the end of the third system.

A Lenda do Boto

Wilson Fonseca

Gm D7 Gm D7 Cm D7 Gm Gm D7 Gm D7

8 Cm D7 Gm Cm D7 Gm Cm D7 Gm G7 Cm D7

15 Gm D7 Gm Gm D7 Gm Bb F7

21 Bb A7 D7 Gm Eb Cm A7 D7

26 Gm D7 Gm D7 Gm D7 Gm D7 Gm D7 Gm D7

32 Gm D7 Gm

Arranjo dos alunos do 5º semestre de Licenciatura em Música
Francisco Junior dos Santos Coêlho, Bruno Vieira dos Santos
Eduardo Nogueira e Maurício Gorge Maia Santos.
UEPA, Santarém, 2009

A Face Adorada de Jesus

T.L.M.

Arranjo dos alunos do 5º semestre de Ed. Artística - Música

José Brindeiro, Carla Ramos, Daniel Feitosa e Élia Delgado

UEPA, Santarém, 2009

The musical score is written for three staves in 3/4 time, with a key signature of two flats (Bb and Eb). The first system (measures 1-5) has chords Bb, Eb, Bb, Bb, Eb, Bb, Bb above the first staff. The second system (measures 6-12) has chords Eb, Bb, Gm, C7, F7, Bb, Bb7, Eb, Bb above the first staff. The third system (measures 13-19) has chords Bb, Eb, Bb, F7, Bb, Bb, Gm above the first staff. Measure numbers 6, 13, and 13 are indicated at the start of their respective systems.

19 Eb Bb Bb Gm C7 F7

Musical staff 19-24: Treble clef, key signature of two flats (Bb, Eb). Measures 19-24. Chords: Eb, Bb, Bb, Gm, C7, F7.

19

Musical staff 19-24: Treble clef, key signature of two flats (Bb, Eb). Measures 19-24.

19

Musical staff 19-24: Treble clef, key signature of two flats (Bb, Eb). Measures 19-24.

25 Bb Eb Bb Bb Eb Bb

Musical staff 25-30: Treble clef, key signature of two flats (Bb, Eb). Measures 25-30. Chords: Bb, Eb, Bb, Bb, Eb, Bb.

25

Musical staff 25-30: Treble clef, key signature of two flats (Bb, Eb). Measures 25-30.

25

Musical staff 25-30: Treble clef, key signature of two flats (Bb, Eb). Measures 25-30.

31 F7 Bb

Musical staff 31-32: Treble clef, key signature of two flats (Bb, Eb). Measures 31-32. Chords: F7, Bb.

31

Musical staff 31-32: Treble clef, key signature of two flats (Bb, Eb). Measures 31-32.

31

Musical staff 31-32: Treble clef, key signature of two flats (Bb, Eb). Measures 31-32.

Uirapuru

Waldemar Henrique
Arranjo dos alunos do 5º semestre de Licenciatura em Música
Nilson Carlos, Ivo Santos, Cristina Rêgo e Elis Jeane
UEPA, Santarém, 2009

The musical score for "Uirapuru" is written in 2/4 time and consists of three systems of piano accompaniment. Each system includes a treble and bass clef staff. The key signature has one flat (Bb). The score is annotated with guitar chords: Dm, A7, F, and C7. The first system (measures 1-5) features a complex piano texture with sixteenth-note patterns in the right hand and a simple bass line in the left hand. The second system (measures 6-11) includes first and second endings for measures 8-10. The third system (measures 12-17) continues the piano texture with similar rhythmic patterns. The final system (measures 18-20) concludes with first and second endings for measures 19-20.

Uirapuru

Waldemar Henrique

Arranjo dos alunos do 5º semestre de Licenciatura em Música

Luís Acácio, Kleberto Corrêa, José Janderson, Corona Soares

UEPA, Santarém, 2009

The musical score is written in 2/4 time and consists of three systems of three staves each. The key signature has one flat (B-flat). The first system (measures 1-5) features chords Dm, A7, Dm, A7, Dm, and A7. The second system (measures 6-10) features chords Dm, A7, Dm, and Dm, with first and second endings. The third system (measures 11-15) features chords C7, F, C7, F, and A7. The fourth system (measures 16-20) features chords Dm, A7, Dm, and Dm, with first and second endings. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and repeat signs.