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do Coletivo Puraqué

apresenta

Nossas Lembranças

[CADERNO DE PARTITURAS]

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Nossas Lembranças, Coletivo Puraqué



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Apresentação

Aqui estão reunidas as partituras de 11 músicas gravadas pelo grupo musical Nossas Lembranças, formado por Hermenegildo Nogueira Pires (violão) Manoel Almeida dos Santos (atabaque), Joaquim Marinho (violino) e Arlindo Souza dos Santos (afoxé), no Estúdio Livre do Coletivo Puraqué, em abril de 2010, na cidade de Santarém.

As gravações do grupo podem ser ouvidas e baixadas no site do Estúdio Livre, no endereço <http://www.estudiolivre.puraque.org.br>

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Lá vem o trem

DP (Tradicional de Santarém - PA)

♩ = 70

The musical score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 70. The melody is presented in five staves, with measure numbers 7, 13, 20, and 25 indicated at the beginning of each staff. Chords are indicated above the notes: F, Gm, C7, and F. The score concludes with a first ending (1. F) and a second ending (2. F).

Zé Marmita

D.P. (Tradicional de Santarém - PA)

♩ = 60

Musical score for 'Zé Marmita' in 2/4 time. The score consists of six staves of music. The key signature is one flat (Bb). The tempo is marked as ♩ = 60. The score includes various chords: C, G7, F, and C7. The piece features a mix of eighth and sixteenth notes, with some measures containing triplets. The final measure of the piece ends with a fermata.

Mambo

D.P. (Tradicional de Santarém - PA)

♩ = 65

Musical score for 'Mambo' in 2/4 time. The score consists of three staves of music. The key signature is one flat (Bb). The tempo is marked as ♩ = 65. The score includes various chords: F, C7, Bb, and F. The piece features a mix of eighth and sixteenth notes, with some measures containing triplets. The final measure of the piece ends with a fermata.

Tenho uma casa na beira-mar

Raimundo Pimentel, Santarém - PA

♩ = 60

Musical score for 'Tenho uma casa na beira-mar' in 2/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked as ♩ = 60. The first staff contains measures 1-6 with chords F, B♭, F, C7, F, and B♭. The second staff contains measures 7-12 with chords F, C7, F, B♭, F, and C7. The third staff contains measures 13-18, with a first ending (1.) and second ending (2.) for the final two measures, both with a chord of F.

O relógio que marcava a minha dor

D.P. (Tradicional de Santarém - PA)

♩ = 70

Musical score for 'O relógio que marcava a minha dor' in 2/4 time, key of C major. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of no sharps or flats, and a 2/4 time signature. The tempo is marked as ♩ = 70. The first staff contains measures 1-6 with chords C and Dm. The second staff contains measures 7-12 with chords G7 and C. The third staff contains measures 13-18 with chords Dm, G7, C, and F. The fourth staff contains measures 19-22 with chords C, G7, C, and F. The fifth staff contains measures 23-28, with a first ending (1.) and second ending (2.) for the final two measures, both with a chord of C.

Acorda, garimpeiro

Autor Desconhecido

♩ = 60

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked as ♩ = 60. The first staff contains measures 1-5 with chords F, Gm, C7, and F. The second staff (measures 6-11) has chords Bb, F, C7, F, Bb, C7, and F. The third staff (measures 12-17) has chords C7, F, C7, F, C7, and F. The fourth staff (measures 18-23) has chords C7, F, C7, and a first ending (1. F) followed by a second ending (2. F, C7, F, C7). The fifth staff (measures 24-26) has chords F, C7, F, C7, F, and C7. The sixth staff (measures 27-31) has chords F, C7, F, C7, F, C7, and F, ending with a double bar line.

Quando te beijei a última vez

D.P. (Tradicional de Santarém - PA)

♩ = 100

Musical score for the song "Quando te beijei a última vez". The score is written in G minor, 3/4 time, with a tempo of 100 beats per minute. It consists of six staves of music, each with a measure number at the beginning. The chords are indicated above the notes.

Staff 1 (Measures 1-7): Gm, A[∅], Gm, D⁷

Staff 2 (Measures 8-15): Gm

Staff 3 (Measures 16-23): A[∅], Gm, G⁷, Cm

Staff 4 (Measures 24-31): Gm, D⁷, Gm

Staff 5 (Measures 32-39): D⁷, Gm, G⁷, Cm

Staff 6 (Measures 40-47): D⁷, Gm, D⁷, Gm

Suely

Raimundo Pimentel, Santarém - PA

♩ = 70

The musical score for "Suely" is written in 2/4 time with a tempo of 70 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff begins with a key signature change from B-flat to F major. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff at various points: F, C7, F, C7, F, C7, F, C7, F, C7, Gm, C7, F, Gm, C7, F, D7, Gm, F, Gm, F, Gm, C7, and F. The piece concludes with a double bar line and two endings: the first ending leads back to the beginning of the piece, and the second ending provides a final resolution.

Marcha dos pretos

Tradicional das Festividades do Menino Jesus. Rio Arapiuns - PA

♩ = 70

Musical score for 'Marcha dos pretos' in 2/4 time, key of B-flat major. The score consists of five staves of music. The first staff starts with a Gm chord. The second staff starts with a D7 chord. The third staff starts with a Gm chord. The fourth staff starts with an F7 chord. The fifth staff starts with a Cm chord and includes a first and second ending. The key signature has two flats (B-flat and E-flat).

Eu faço brega

Raimundo Pimentel, Santarém - PA.

♩ = 55

Musical score for 'Eu faço brega' in 2/4 time, key of F major. The score consists of four staves of music. The first staff starts with an F chord. The second staff starts with a Gm chord. The third staff starts with a Gm chord. The fourth staff starts with an F chord and includes a first and second ending. The key signature has one flat (B-flat).

Mapinguari

Raimundo Pimentel, Santarém - PA

♩ = 60

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff is an instrumental introduction. The second staff begins the vocal melody with the lyrics 'Nu-ma ser-ra tão dis-tan-te na bei-ra dum i-ga-ra - pé Seu Jo-sé ta-va na'. The third staff continues with 'ro-ça re-sol-veu ti-rar am-bé Quan-do es-ta-va lá na ma - ta es-cu-tou um gri-to a-'. The fourth staff continues with 'í Pen-sou que e-ra al-guém res-pon-deu: Es-tou a - qui Quan-do e-le foi sur-pren-'. The fifth staff continues with 'di-do e-ra o "tar" Ma-pin-gua - ri'. The sixth staff continues with 'Es-sa his-tó-ria foi con-ta-da pe-la mi-nha bi-sa - vó Es-se bi-cho ca-be'. The seventh staff continues with 'lu-do com u-ma ca-pa de ci - pó E-le an-da-va pe-las ma - tas 'té na mar-gem do i-ga-'. The eighth staff continues with 'pó E-ra um ín-dio mui-to ve-lho che-fe dos Cai-a pó'. The ninth staff concludes the piece with a final cadence.

Gm Cm D⁷ Gm Cm D⁷

9 Gm D⁷ Gm

12 D⁷ Gm Cm

15 Gm D⁷ G⁷

18 Cm D⁷ Gm Cm D⁷ Gm

25 Cm D⁷ Gm D⁷ Gm

30 D⁷ Gm Cm

33 Gm D⁷ Gm

37 Cm D⁷ Gm Cm D⁷ Gm

Nu-ma ser-ra tão dis-tan-te na bei-ra dum i-ga-ra - pé Seu Jo-sé ta-va na

ro-ça re-sol-veu ti-rar am-bé Quan-do es-ta-va lá na ma - ta es-cu-tou um gri-to a-

í Pen-sou que e-ra al-guém res-pon-deu: Es-tou a - qui Quan-do e-le foi sur-pren-

di-do e-ra o "tar" Ma-pin-gua - ri

Es-sa his-tó-ria foi con-ta-da pe-la mi-nha bi-sa - vó Es-se bi-cho ca-be

lu-do com u-ma ca-pa de ci - pó E-le an-da-va pe-las ma - tas 'té na mar-gem do i-ga-

pó E-ra um ín-dio mui-to ve-lho che-fe dos Cai-a pó

Mapinguari

Gm Cm D7 Gm Cm D7

Gm D7
Numa serra tão distante
Gm
Na beira de um igarapé
D7
Seu José tava na roça
Gm
Resolveu tirar ambé
Cm
Quando estava lá na mata
Gm
Escutou um grito aí
D7
Pensou que era alguém
G7
Responde: «Estou aqui»
Cm
Quando ele foi surpreendido
D7 Gm
Era o tar Mapinguari

Gm Cm D7 Gm Cm D7

Gm D7
Essa história foi contada
Gm
Pela minha bisavó
D7
Esse bicho cabeludo
Gm
Com uma capa de cipó
Cm
Ele andava pelas matas
Gm
‘Té na margem do igapó
D7
Era um índio muito velho
Gm
Chefe dos Caiapó



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