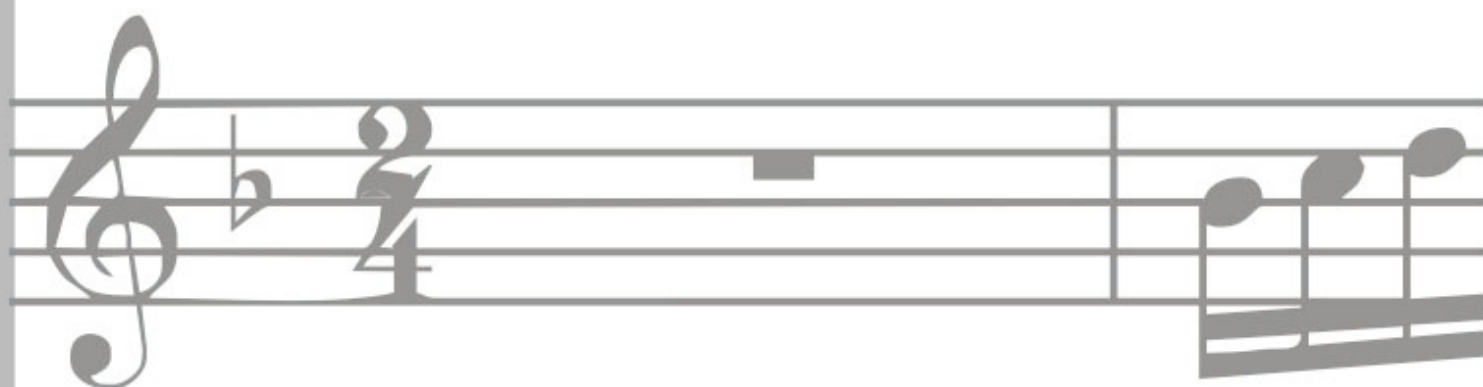


Arranjos musicais da turma do 5º semestre
do Curso de Licenciatura em Música



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Apresentação

Os arranjos apresentados neste caderno foram criados pelos alunos da turma de 2008 do curso de música da UEPA de Santarém, durante as aulas da disciplina ‘Arranjo e improvisação’, ministrada por mim em 2010.

Acompanha este caderno um CD com as gravações dos arranjos, interpretadas pelos próprios alunos, e cujas faixas podem ser ouvidas a partir do seguinte endereço na web: <http://www.archive.org/details/CadernoDeArranjosDaUepaDeSantarm2010>

Os alunos intérpretes são:

Faixa 1 - Dança da mata.

Leogier Lira Pereira: clarinete,
Miriany Japson: violão,
Luís Acácio: pandeiro.

Faixa 2 - Eu faço brega.

Jedel Gomes Salgado: trompete,
Ediene Mota Pinto: voz,
Ronnyere da Silva Rodrigues: flauta doce contralto,
Luís Acácio: pandeiro.

Faixa 3 - Mambo.

Leogier Lira Pereira: flauta doce,
Miriany Japson: violão,
Luís Acácio: pandeiro.

Faixa 4 - Zé Marmita.

Ena Carina dos Santos Oliveira: flauta doce,
Priscila Thaís de Sousa Moreira: violão.

Além dos citados acima, fazem parte da turma Daniele Patrícia, Diego Augusto Golobovante Torres, Renata Souza e Wenderson Oliveira de Sousa, que também participaram dos arranjos.

Fábio Cavalcante

Dança da mata

(Beto Paixão)

Arranjo: Leogierly Lira e Miriany Japson

First system of musical notation (measures 1-5). The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: a treble staff with a complex melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a simple bass line. Chord symbols are placed above the first staff: Dm⁷ (measures 1-2), E[∅] (measure 3), and A⁷ (measures 4-5).

Second system of musical notation (measures 6-11). The score continues with the same three-staff format. Chord symbols are placed above the first staff: Gm (measures 6-7), E[∅] (measure 8), Gm (measure 9), A⁷ (measure 10), and Dm (measures 11-12).

Third system of musical notation (measures 12-17). The score continues with the same three-staff format. Chord symbols are placed above the first staff: E[∅] (measures 12-13), A⁷ (measure 14), Gm (measures 15-16), E[∅] (measure 17), Gm (measures 18-19), C^{#∅} (measure 20), and Dm (measures 21-22).

18 Gm/B \flat C \sharp \circ Gm/B \flat C \sharp \circ A 7 Dm Gm/B \flat

24 C \sharp \circ Gm/B \flat 1. E \circ A 7 Dm 2. Em 7 A 7 D

Eu faço brega

Raimundo Pimentel (Santarém/PA)

Arranjo: Ronnyere da Silva Rodrigues, Jedel Gomes Salgado,
Luís Acácio e Edyene Mota Pinto

D Bm Em A⁷

The first system of music consists of three staves (treble, alto, and bass clefs) in a 2/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The chords are D, Bm, Em, and A7. The music features a mix of eighth and quarter notes, with some rests and slurs.

9 D Bm⁷ Em A⁷

The second system of music continues from the first, starting at measure 9. It features the same three-staff arrangement and key signature. The chords are D, Bm7, Em, and A7. The melody and bass line continue with similar rhythmic patterns.

17 D Bm Em A⁷ D Bm Em A⁷

The third system of music starts at measure 17. It features the same three-staff arrangement and key signature. The chords are D, Bm, Em, A7, D, Bm, Em, and A7. The melody and bass line continue with similar rhythmic patterns.

25 D Bm Em A⁷ D Bm Em A⁷

33 D Bm Em A⁷

41 D Bm Em A⁷

49 D Bm Em A⁷ D Bm Em A⁷

57 D Bm Em A⁷

61 D Bm Em A⁷ D

Mambo

Domínio Público (Tradicional de Santarém)
Arranjo: Diego Augusto Golobovante Torres, Leogierly Lira Pereira,
Miriany Japson e Wenderson Oliveira de Sousa

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). The first system consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Chord symbols are placed above the staff: D (measure 1), Bm⁹ (measure 2), Em⁷ (measure 3), A (measure 4), and A⁷ (measures 5-8). The melody in the treble staff features eighth and quarter notes, while the bass staves provide a steady accompaniment.

Musical notation for measures 9-16. The score continues with the same three-staff format. Chord symbols are: D (measure 9), Bm⁹ (measure 10), Em⁷ (measure 11), A (measure 12), and A⁷ (measures 13-16). The melodic line in the treble staff continues with rhythmic patterns of eighth and quarter notes.

Musical notation for measures 17-24. The score continues with the same three-staff format. Chord symbols are: D (measure 17), D⁷ (measure 18), G (measure 19), Bm⁷ (measure 20), and A⁷ (measures 21-24). The melody in the treble staff shows more complex rhythmic figures, including sixteenth notes.

25 D D⁷ G Bm⁷ A⁷

33 D Bm⁹ Em⁷ A

40 A⁷ D Bm⁹ Em⁷

46 A A⁷ D D⁷ G

53 Bm⁷ A⁷ D D⁷ G

60 Bm⁷ A⁷ D

27 Dm G7 C F G7 Dm

36 G7 C F G C Am G7 F Dm G7 C

46 F G7 C Am Dm

52 G7 C Am Dm G7 F C



Santarém/PA - 2010