

Músicas de Domínio Público do Folclore Santareno

Livro de Partituras

A r a p i u n s

peça para orquestra



Fábio Gonçalves Cavalcante

Santarém - Pará - 2010

Texto e Edição de partituras:
Fábio Gonçalves Cavalcante

Projeto Gráfico:
Luciana Leal Cavalcante

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Apresentação

A música deste livro é um dos produtos do projeto «Músicas de Domínio Público do Folclore Santareno», coordenado por mim, com apoio da Bolsa de Pesquisa, Criação e Experimentação Artística 2010, do Instituto de Artes do Pará - IAP. Além dela, outras três foram escritas especialmente para a Filarmônica Municipal Prof. José Agostinho, de Santarém, a partir de temas do folclore santareno.

A peça «Arapiuns» baseia-se numa marcha instrumental e na canção «Marmelo é uma fruta gostosa», tocadas para mim pelo violinista Joaquim Marinho, que cresceu no Arapiuns nas décadas de 30 e 40, onde esses temas eram populares. Além desses, outros 44 temas folclóricos foram transcritos e reunidos em outro livro de partituras.

Todo o material do projeto (áudios das entrevistas, vídeos, partituras, as gravações com a Filarmônica de Santarém, entre outros) está disponível na internet, no endereço www.fabiocavalcante.com/folcloresantareno

Fábio Gonçalves Cavalcante

Arapiuns

Fábio Cavalcante

A $\text{♩} = 77$

Flauta ff

Oboé mf f

Clarinete em B \flat ff

Clarone em B \flat mf

Fagote mf

Sax. Alto

Sax. Tenor

Sax. Barítono

Trompete em B \flat

Trompa em F f mf f

Trombone f mf f

Bombardino

Tuba

Tímpano f f

Caixa $\text{♩} = 77$

Tumbadoras $\text{♩} = 77$

10

Fl.
Ob.
Cl.
B. Cl.
Fg.
Alto Sax.
Ten. Sax.
B. Sax.
Tpt.
Trompa
Tbn.
Bomb.
Tba.
Timp.
Cx.
Tumb.

18

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

Tumb.

B

f

f

f

f

mf

mf

f

ff

f

mf

25

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

Tumb.

ff

mf

f

32

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

Tumb.

ff

ff

39

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

Tumb.

ff

ff

46

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

Tumb.

f

53

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

Tumb.

f *ff* *f* *ff* *f*

ff *ff*

60 C

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

Tumb.

mf

ff

p

ff

71 D

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

Tumb.

f

ff

mf

f marcato

f marcato

mf

ff

3

3

80

Fl. *ff*

Ob. *ff*

Cl.

B. Cl.

Fg.

Alto Sax. *f*

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp. *f*

Cx.

Tumb.

Musical score for page 12, featuring various instruments. The score is in 4/4 time and includes a key signature of one sharp (F#). The instruments and their parts are:

- Fl. (Flute): Measures 87-92, starting with a dynamic of *mf*. A box labeled 'E' is above the first measure.
- Ob. (Oboe): Measures 87-92, starting with a dynamic of *mf*.
- Cl. (Clarinet): Measures 87-92, starting with a dynamic of *mf*.
- B. Cl. (Bass Clarinet): Measures 87-92, starting with a dynamic of *mf*.
- Fg. (Bassoon): Measures 87-92, starting with a dynamic of *mf*.
- Alto Sax.: Measures 87-92, starting with a dynamic of *ff*.
- Ten. Sax.: Measures 87-92, starting with a dynamic of *f*.
- B. Sax.: Measures 87-92, starting with a dynamic of *f*.
- Tpt. (Trumpet): Measures 87-92, mostly silent.
- Trompa (Trombone): Measures 87-92, mostly silent.
- Tbn. (Trombone): Measures 87-92, starting with a dynamic of *f*.
- Bomb. (Bombardone): Measures 87-92, mostly silent.
- Tba. (Trombone): Measures 87-92, starting with a dynamic of *f*.
- Timp. (Timpani): Measures 87-92, starting with a dynamic of *f*.
- Cx. (Cymbal): Measures 87-92, starting with a dynamic of *f*.
- Tumb. (Tom-tom): Measures 87-92, starting with a dynamic of *f*.

96

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

Tumb.

p

ff

f

mf

104

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

Tumb.

f

Detailed description: This page of a musical score contains measures 104 through 110. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Fg.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Trompa), Bombardone (Bomb.), Tuba (Tba.), Snare Drum (Timp.), Cymbals (Cx.), and Tom-toms (Tumb.). The Flute part features a complex melodic line with many sixteenth notes and slurs. The Oboe and Clarinet parts play a similar melodic line, often in unison or octaves, with a forte (*f*) dynamic marking. The Bass Clarinet and Bassoon parts provide a rhythmic accompaniment with eighth and sixteenth notes. The Saxophone section (Alto, Tenor, Baritone) has various parts, some with melodic lines and others with rhythmic patterns. The Trombone and Tuba parts play a steady eighth-note pattern. The Snare Drum and Tom-toms provide a consistent rhythmic foundation. The page number '104' is written at the top left of the first staff.

112

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

Tumb.

ff

121

[F]

Fl. *ff*

Ob.

Cl. *ff*

B. Cl.

Fg.

Alto Sax. *f*

Ten. Sax.

B. Sax.

Tpt. *mf*

Trompa *mf*

Tbn. *mf*

Bomb. *f*

Tba. *f*

Timp. *f*

Cx. *mf*

Tumb. *f*

128

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

Tumb.

Detailed description: This page of a musical score, numbered 17, contains measures 128 through 134. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Fg.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Trombone (Trompa), Bass Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The percussion section includes Cymbals (Cx.) and Tom-toms (Tumb.). The Flute part features a complex melodic line with many sixteenth and thirty-second notes. The Clarinet and Alto Saxophone parts also have active melodic lines. The Trombone and Tuba parts provide harmonic support with sustained notes and some rhythmic patterns. The percussion parts, including the Bombardone, provide a steady rhythmic accompaniment. The score is written in a key signature of three flats and a common time signature.

135

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

Tumb.

Detailed description: This page of a musical score, numbered 18, contains measures 135 through 142. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Fg.). The saxophone section includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Trombone (Trompa), Bass Trombone (Tbn.), Bombardone (Bomb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cx.), and Tom-toms (Tumb.). The Flute part features a melodic line with several triplet markings. The Clarinet part also has triplet markings. The Alto Saxophone part has a rhythmic pattern. The Trombone and Bombardone parts have a steady rhythmic accompaniment. The Timpani part has a pattern of eighth notes. The Cymbals and Tom-toms parts have a rhythmic pattern of eighth notes. The page number 18 is printed at the top left and bottom center.

143

The musical score for page 19, measures 143-152, features the following parts and dynamics:

- Flute (Fl.):** Continues with a melodic line.
- Oboe (Ob.):** Enters at measure 143 with a melodic line, marked *mf*.
- Clarinet (Cl.):** Continues with a melodic line.
- Bass Clarinet (B. Cl.):** Enters at measure 143 with a melodic line, marked *mf*, featuring triplets.
- Bassoon (Fg.):** Enters at measure 143 with a melodic line, marked *mf*, featuring triplets.
- Alto Sax.:** Continues with a melodic line, marked *mf*.
- Ten. Sax.:** Continues with a melodic line, marked *mf*.
- B. Sax.:** Continues with a melodic line, marked *mf*.
- Trumpet (Tpt.):** Continues with a melodic line.
- Trompa:** Continues with a melodic line.
- Tbn.:** Continues with a melodic line.
- Bomb.:** Continues with a melodic line.
- Tba.:** Continues with a melodic line.
- Timp.:** Continues with a melodic line, marked *ff*, *f*, *ff*, and *mf*.
- Cx.:** Continues with a melodic line.
- Tumb.:** Continues with a melodic line.

152

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

Tumb.

mf

mf

mf

3

3

158

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

Tumb.

mp

A $\text{♩} = 77$ **4**

ff

B *f*

C

D

8 *ff*

Flauta

2 85 E

90 *mf* *ff*

99

105 *ff*

112 *ff*

120 F *ff*

127 *ff*

133 *ff*

139 *ff*

146 *ff*

154 *ff*

159 *ff*

Arapiums

Oboé

Fábio Cavalcante

A $\text{♩} = 77$

B

C

D 8

Oboé

2 80

ff

85

E

90

mf

99

f *f*

111

120

F

23

mf

148

6

mf

158

Arapiuns

Clarinete em B

Fábio Cavalcante

[A] $\text{♩} = 77$

10

16 [B]

22

33

41

48

55 [C]

62 [D]

2

Clarinete em B \flat

72

E

17

96

2

108

115

F

122

ff

129

135

3

142

150

157

A $\text{♩} = 77$

9 *mf*

19 **B** *< f*

29

38 *f* 8

53 **C**

62 **D**

72 *f*

80 **E**

90 *mf* 8

107 *f*

115 **F**

122 23 15

mf *<* *>* *<* *>*

A $\text{♩} = 77$

mf

10

21 **B**

< f

32

42 8 f

57 **C** 8 **D**

72 f

80 **E**

90 mf 7

106 f

114 **F**

122 23 15

mf < 3 3 3 3

Arapiuns

Sax. Alto

Fábio Cavalcante

A $\text{♩} = 77$ **20** **B** **4**

ff

29

35 **15** *f*

54 **2** **C**

62 **9** **D** *ff* 3 3

76 *f*

83 **E**

90 *ff*

97 *f*

103 **7**

114

ff

121

F

f

127

134

141

mf

152

159

Arapiums

Sax. Tenor

Fábio Cavalcante

A $\text{♩} = 77$ **20** **B** **4** *ff*

29

35 **15** *f*

54 **C** **2**

62 **D** **9** *mf*

80 **E**

90 *f*

97

103 **F** **14**

122 **21** *mf*

153

Arapíuns

Sax. Barítono

Fábio Cavalcante

A $\text{♩} = 77$ **20** **B** **4** *ff*

30 **15** *f*

51

57 **2** **C** **9** **D**

72 *mf*

81 **2** **E**

90 *f*

97

103 **14** **F**

122 **21** *mf*

153

Arapiuns

Trompete em B \flat

Fábio Cavalcante

A $\text{♩} = 77$ **20** **B** **16**

ff *mf*

41

49

55 **C**

62 **D** **8** **E** **17**

90 **F** **31** *mf*

129

139 **7**

153

159

Arapiuns

A $\text{♩} = 77$

3

f *mf* *f* *mf* *f* *mf*

16

f *mf* *f* *mf*

28

39

50 **C**

62 *ff* 3 3 3 3 3 3

68 **D** 17 **E** 8

98 *f*

108

118 **F** *mf*

129 17

156 *mf*

Arapiums

A $\text{♩} = 77$
3

B
12

C **D**
22 39 9

E
72 17

95

102 13

F
121 mf

132 17

156

$mf^3 < \text{trill}$

A $\text{♩} = 77$ **20** **B** **3**

mf

30

40

50

60 **C** **9** **D**

f marcato

76

83 **E** **31** **F**

122 *f*

133

144

154

Tuba

Arapiuns

Fábio Cavalcante

A $\text{♩} = 77$ **20** **B** **3**

mf

29

38

47

55 **C**

62 **D** **8**

f marcato

77

83 **E**

90 *f*

97

104

Musical staff 104: Bass clef, 2/2 time signature, key signature of two flats. The staff contains a sequence of eighth notes with beams, followed by a quarter rest, a whole rest, and a final double bar line. A box containing the letter 'F' is located at the top right of the staff. The number '13' is printed above the staff.

122

Musical staff 122: Bass clef, 2/2 time signature, key signature of two flats. The staff begins with a dynamic marking *f*. It contains a sequence of eighth notes with beams, followed by a quarter note, a half note, and a final double bar line.

132

Musical staff 132: Bass clef, 2/2 time signature, key signature of two flats. The staff contains a sequence of eighth notes with beams, followed by a quarter note, a half note, and a final double bar line.

142

Musical staff 142: Bass clef, 2/2 time signature, key signature of two flats. The staff contains a sequence of eighth notes with beams, followed by a quarter note, a half note, and a final double bar line.

151

Musical staff 151: Bass clef, 2/2 time signature, key signature of two flats. The staff contains a sequence of eighth notes with beams, followed by a quarter note, a half note, and a final double bar line.

158

Musical staff 158: Bass clef, 2/2 time signature, key signature of two flats. The staff contains a sequence of eighth notes with beams, followed by a quarter note, a half note, and a final double bar line.

Tímpanos

Arapiuns

Fábio Cavalcante

A $\text{♩} = 77$

3

12 **B** 2

22 *ff f*

30

38

46 *f ff f ff f ff f ff*

54 **C** *f ff f ff f*

62 **D** 8 *p*

72

Musical staff 72-79: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with accents, starting with a dynamic marking of *f*.

80

Musical staff 80-88: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with accents, starting with a dynamic marking of *f*.

89

E

Musical staff 89-97: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with accents, starting with a dynamic marking of *f*. A key signature change to E major is indicated by a box containing the letter 'E'.

98

Musical staff 98-106: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with accents.

107

Musical staff 107-116: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with accents.

118

F

Musical staff 118-126: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with accents, starting with a dynamic marking of *f*. A key signature change to F major is indicated by a box containing the letter 'F'.

127

Musical staff 127-135: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with accents.

136

Musical staff 136-144: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with accents.

145

Musical staff 145-154: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with accents, with dynamic markings of *ff*, *f*, *ff*, and *mf*.

155

Musical staff 155-159: Bass clef, 2/4 time signature. The staff contains a series of eighth notes with accents, ending with a dynamic marking of *mp*.

Arapiuns

Caixa

Fábio Cavalcante

A $\text{♩} = 77$ **20**

B *mf*

27

36

45

54 **C**

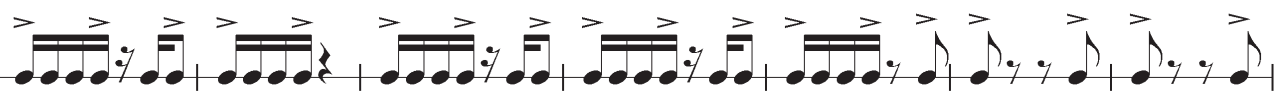
62 **D** **9** *mf*

79 **E** **2**

90 *f*

94  Musical notation for measures 94-100. The notation consists of eighth notes with accents, some beamed together in groups of four.

mf

101  Musical notation for measures 101-107. The notation features groups of beamed eighth notes followed by single eighth notes with accents.

108  Musical notation for measures 108-114. The notation consists of eighth notes with accents, some beamed together.

115  Musical notation for measures 115-121. The notation consists of eighth notes with accents, some beamed together. A box containing the letter 'F' is placed above the final note of the line.

122  Musical notation for measures 122-128. The notation consists of eighth notes with accents, some beamed together.

mf

129  Musical notation for measures 129-135. The notation consists of eighth notes with accents, some beamed together.

136  Musical notation for measures 136-142. The notation consists of eighth notes with accents, some beamed together.

143  Musical notation for measures 143-150. The notation consists of eighth notes with accents, some beamed together. A thick horizontal line with the number '15' above it spans the final measures of the line.

A $\text{♩} = 77$ **B**

20 **3** **2** **ff**

29 **2** **2** **ff** **ff**

37 **2** **2** **ff** **ff**

45 **2** **2** **ff** **ff**

53 **2** **ff** **ff**

59 **2** **8** **ff** **D**

72 **ff**

78

84 **E**

90 **16**

f

113

F

122

f

128

134

26



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