

Músicas de Domínio Público do Folclore Santareno
Livro de Partituras

Valsa do Saracuí

peça para orquestra



Fábio Gonçalves Cavalcante

Santarém - Pará - 2010

Texto e Edição de partituras:
Fábio Gonçalves Cavalcante

Projeto Gráfico:
Luciana Leal Cavalcante

Esta obra está licenciada sob uma licença Creative Commons



Atribuição-UsO Não-Comercial-Compartilhamento pela mesma licença 2.5 Brasil

© 2010. Fábio Gonçalves Cavalcante. Alguns direitos reservados.

Você pode:

- * copiar, distribuir, exibir e executar esta obra
- * criar obras derivadas desta

Sob as seguintes condições:



* Atribuição. Você deve dar crédito ao autor original, da forma especificada pelo autor ou licenciante



* Uso não-comercial. Você não pode utilizar esta obra com finalidades comerciais.



* Compartilhamento pela mesma licença. Se você alterar, transformar, ou criar outra obra com base nesta, você somente poderá distribuir a obra resultante sob uma licença idêntica a esta.

Para cada novo uso ou distribuição, você deve deixar claro para os outros os termos da licença desta obra. Qualquer uma destas condições podem ser renunciadas, desde que você obtenha permissão do autor.

Para mais informações sobre essa licença, consulte a página da internet:
<http://creativecommons.org/licenses/by-nc/2.5/br/>

Índice

Apresentação	i
Valsa do Saracuí (<i>Grade completa</i>)	1
<i>(Partes cavas)</i>	
Flauta	23
Oboé	25
Clarinete em Bb	27
Clarone em Bb	29
Fagote	30
Sax alto	31
Sax tenor	32
Sax barítono	33
Trompete em Bb	34
Trompa em F	35
Trombone	37
Bombardino	38
Tuba	40
Tímpanos	42
Caixa	44

Apresentação

A música deste livro é um dos produtos do projeto «Músicas de Domínio Público do Folclore Santareno», coordenado por mim, com apoio da Bolsa de Pesquisa, Criação e Experimentação Artística 2010, do Instituto de Artes do Pará - IAP. Além dela, outras três foram escritas especialmente para a Filarmônica Municipal Prof. José Agostinho, de Santarém, a partir de temas do folclore santareno.

A peça «Valsa do Saracuí» baseia-se numa música de um antigo cordão de pássaro (o Saracuí), comandado por um homem chamado Cirilo, e que brincava pelas comunidades do Arapiuns na metade do século passado. A música foi cantada para mim pelo violinista Joaquim Marinho, que cresceu na região nas décadas de 30 a 50, e atualmente mora em Santarém.

A letra, que é um tema para o pastor, é a seguinte: «Por riba dessas montanhas / Minha voz tem me levado / Chorando nesse deserto / Aonde a sorte destinou / Eu chamei, tornei a chamar / E nem um a me arresponder / Eu não sei aonde os carneiros / Foram todos se esconder». E a melodia original, onde esta letra se encaixa, é tocada pelo trompete a partir do compasso 122.

Além desse, outros 44 temas folclóricos foram transcritos e reunidos em um livro de partituras. Todo o material do projeto (áudios das entrevistas, vídeos, partituras, as gravações com a Filarmônica de Santarém, entre outros) está disponível na internet, no endereço www.fabiocavalcante.com/folcloresantareno

Fábio Gonçalves Cavalcante

Valsa do Saracuá

Fábio Cavalcante

$\text{♩} = 180$

A

Flauta *f*

Oboé *f*

Clarinete em Bb

Clarone em Bb

Fagote

Sax. Alto

Sax. Tenor

Sax. Barítono

Trompete em Bb

Trompa em F *mp* *mf*

Trombone

Bombardino *f*

Tuba *f*

Tímpano *f*

Caixa *mf*

23

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

f

mf

f

35 B

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. *f*

Trompa *f*

Tbn. *f*

Bomb. *f*

Tba. *f*

Timp. *f*

Cx. *mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 35 and contains a rehearsal mark 'B' in a box. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Fg.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for Trumpet (Tpt.), Trombone (Trompa), Tenor Trombone (Tbn.), Bombardone (Bomb.), Tuba (Tba.), Timpani (Timp.), and Cymbals (Cx.). The woodwinds (Fl., Ob., Cl.) play a melodic line starting at measure 35, marked *mf*. The brass instruments (Tpt., Trompa, Tbn., Bomb., Tba.) play a rhythmic accompaniment, marked *f*. The timpani (Timp.) and cymbals (Cx.) provide a steady pulse, with the cymbals marked *mf*. The score is written in a key signature of two flats and a common time signature.

45

Fl.
Ob.
Cl.
B. Cl.
Fg.
Alto Sax.
Ten. Sax.
B. Sax.
Tpt.
Trompa
Tbn.
Bomb.
Tba.
Timp.
Cx.

54

Fl.

Ob.

Cl. *f*

B. Cl. *mf*

Fg. *mf*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Tpt.

Trompa

Tbn.

Bomb. *f*

Tba. *f*

Timp.

Cx.

This musical score is for a woodwind and brass ensemble, page 7. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 65. It plays a melodic line with a dynamic marking of *f* (forte).
- Oboe (Ob.):** Part 1, mirroring the flute's melodic line with a dynamic marking of *f*.
- Clarinet (Cl.):** Part 1, playing a rhythmic accompaniment of eighth notes. Dynamics range from *mp* (mezzo-piano) to *f*.
- Bass Clarinet (B. Cl.):** Part 1, playing a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *f*.
- Fagott (Fg.):** Part 1, playing a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *f*.
- Alto Saxophone (Alto Sax.):** Part 1, playing a melodic line with a dynamic marking of *f*.
- Tenor Saxophone (Ten. Sax.):** Part 1, playing a melodic line with a dynamic marking of *f*.
- Bass Saxophone (B. Sax.):** Part 1, playing a melodic line with a dynamic marking of *f*.
- Trumpet (Tpt.):** Part 1, playing a melodic line with a dynamic marking of *f*.
- Trombone (Tromba):** Part 1, playing a melodic line with a dynamic marking of *f*.
- Tuba (Tbn.):** Part 1, playing a melodic line with a dynamic marking of *f*.
- Bombardone (Bomb.):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Cymbal (Cx.):** Part 1, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The woodwind and brass parts are primarily in the treble clef, while the bassoon, tuba, timpani, and cymbal parts are in the bass clef. The percussion parts (Bomb., Timp., Cx.) are in the bass clef. The woodwind and brass parts are primarily in the treble clef, while the bassoon, tuba, timpani, and cymbal parts are in the bass clef.

74

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

ff

ff

V

86 C

Fl. *f*

Ob. *f*

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa *mp* *mf*

Tbn.

Bomb. *f*

Tba. *f*

Timp. *f*

Cx. *mf*

98

Fl.

Ob.

Cl. *f*

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

109

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

120 D

Fl.
Ob.
Cl.
B. Cl.
Fg.
Alto Sax.
Ten. Sax.
B. Sax.
Tpt.
Trompa
Tbn.
Bomb.
Tba.
Timp.
Cx.

130

Fl.
Ob.
Cl.
B. Cl.
B. Sax.
Alto Sax.
Ten. Sax.
Tbn.
Bomb.
Tba.
Timp.
Cx.

mp *f* *mp* *f* *mp* *mf* *mf*

139

Fl. *mf* < *f* *p*

Ob. *mf* < *f* *p*

Cl. *mf* < *f* *p*

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp. *mf* < *f*

Cx. *p*

150

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

mp

mf

f

ff

f >

162

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

f

f

f

f

ff *f*

ff *mf*

E

175

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 17 in the top right corner and starts at measure 175. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Fg.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Trompa), Bombardone (Bomb.), Tuba (Tba.), Timpani (Timp.), and Cymbals (Cx.). The Flute part features a melodic line with long, sweeping phrases across the top of the page. The Clarinet part also has a melodic line with similar phrasing. The Saxophone section (Alto, Tenor, and Baritone) has more rhythmic and melodic activity. The Bombardone and Tuba parts provide a steady bass line. The Timpani and Cymbals parts are more rhythmic and percussive. The overall style is that of a classical or romantic-era orchestral score.

186

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

mp

f

mp

f

197

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

f

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

mf

mf

208

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl.

Fg.

Alto Sax. *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt.

Trompa *f*

Tbn. *f*

Bomb.

Tba.

Timp.

Cx.

219

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

mp

f

f

f

230 F

Fl. *f*

Ob. *f*

Cl.

B. Cl. *f*

Fg. *f*

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn. *f*

Bomb. *f*

Tba. *f*

Timp.

Cx.

238

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

f

Detailed description: This page of a musical score covers measures 238 to 245. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Bombardone (Bomb.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Cymbals (Cx.). The Flute and Oboe parts feature a rhythmic pattern of eighth notes with accents, while the Clarinet part has a similar pattern starting in measure 243. The Bass Clarinet part consists of a sequence of notes with a sharp sign. The Bassoon part has a long, sustained note with a slur. The Trombone part has a rhythmic pattern of eighth notes. The Bombardone part has a sequence of notes with a sharp sign. The Tuba part has a sequence of notes with a sharp sign. The Timpani part has a sequence of notes with a sharp sign. The Cymbals part has a rhythmic pattern of eighth notes with accents. A dynamic marking of *f* (forte) is present in the Clarinet part in measure 243.

246 G

Fl. *mf* *mp* *p*

Ob.

Cl. *p*

B. Cl. *mf* *mp*

Fg. *mf* *mp*

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa *mf* *mp* *mf*

Tbn.

Bomb.

Tba.

Timp.

Cx.

255

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

266

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax. *f*

Ten. Sax. *f*

B. Sax. *f*

Tpt.

Trompa *f*

Tbn. *mf*

Bomb.

Tba.

Timp.

Cx.

Detailed description: This page of a musical score covers measures 266 to 275. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Fg.). The saxophone section includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (B. Sax.), all marked with a forte (*f*) dynamic. The brass section includes Trumpet (Tpt.), Trombone (Trompa), Trombone (Tbn.), Bombardone (Bomb.), and Tuba (Tba.). The Trombone (Trompa) part is marked with a forte (*f*) dynamic, while the Trombone (Tbn.) part is marked with a mezzo-forte (*mf*) dynamic. The percussion section includes Timpani (Timp.) and Cymbals (Cx.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady cymbal pattern and timpani rolls.

275

Fl.

Ob.

Cl.

B. Cl.

Fg.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt.

Trompa

Tbn.

Bomb.

Tba.

Timp.

Cx.

f

mf

Detailed description: This page of a musical score, numbered 275, features a woodwind and brass ensemble. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) are mostly silent, with the Flute, Oboe, and Clarinet playing a melodic line starting in measure 275. The brass section (Trumpet, Trombone, Bombardone, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The Timpani and Cymbals are also present, with the Timpani playing a steady pulse and the Cymbals providing a rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat, and the time signature is 4/4.

Valsa do Saracuá

Flauta

Fábio Cavalcante

$\text{♩} = 180$

A

f

14

25

f

B

3

mf

49

57

13

f

75

C

f

99

111

D

3

f

2

Flauta

2

Musical score for Flute, measures 130-270. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 130-137: *mp* to *f*, slurred eighth-note runs.
- Measures 138-145: *mf* to *f*, then *p*. Includes a double bar line with a '2' above it and a '6' above it.
- Measures 154-165: *mp* to *f*, slurred eighth-note runs.
- Measures 166-178: *f*, slurred eighth-note runs with a box 'E' above measure 166.
- Measures 179-191: *mp* to *f*, slurred eighth-note runs.
- Measures 192-204: *mp* to *f*, slurred eighth-note runs.
- Measures 205-217: *mp* to *f*, slurred eighth-note runs.
- Measures 218-229: *mp*, slurred eighth-note runs.
- Measures 230-236: *f*, slurred eighth-note runs with a box 'F' above measure 230.
- Measures 237-243: *f*, slurred eighth-note runs.
- Measures 244-256: *f*, slurred eighth-note runs with a box 'G' above measure 244.
- Measures 257-269: *f*, slurred eighth-note runs.
- Measures 270-276: *f*, slurred eighth-note runs with a '4' above a double bar line.

Valsa do Saracuá

Oboé

Fábio Cavalcante

$\text{♩} = 180$

A

f

12

23

f

B

mf

3

4

47

55

f

13

74

84

C

f

96

108

120

D

f

3

2

132

mp

f

139 **2** *mf* < *f* **6** *p*

154 *mp* *f*

165 **E** **32** *f*

206 *mp* *f*

218 *mp*

230 **F** *f*

236

241

246 **G**

257

268 **4**

278 *f*

Valsa do Saracuí

Clarinete em Bb

Fábio Cavalcante

♩ = 180

A 12 *f*

20 *f* 4

34 *mf* 3 **B**

45

52 *f*

61

68 *mp* *f*

74 8 12 *f* **C**

99

109

120 3 2 *f* **D**

131 *mp* *f*

138 **2** *mf* < *f*

148 **5** *mf*

161 **8** **E** *f*

179 *mp* *f*

191 *mp* *f*

202 *mp* *f*

214

225 **F** **14** *mp* *f*

246 **G**

252 **4** *p* *f*

263

273 **4** *f*

Detailed description: This is a page of a musical score for Clarinet in B-flat. It contains 14 staves of music, numbered 138 to 273. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 138: A double bar line with a '2' above it, indicating a two-measure rest. Dynamics range from *mf* to *f*.
- Measure 148: A double bar line with a '5' above it, indicating a five-measure rest. Dynamic is *mf*.
- Measure 161: A double bar line with an '8' above it, indicating an eight-measure rest. A box labeled 'E' is above the staff. Dynamic is *f*.
- Measure 179: Dynamics range from *mp* to *f*.
- Measure 191: Dynamics range from *mp* to *f*.
- Measure 202: Dynamics range from *mp* to *f*.
- Measure 214: No dynamic marking.
- Measure 225: A double bar line with an 'F' above it and a '14' above it, indicating a 14-measure rest. Dynamics range from *mp* to *f*.
- Measure 246: A box labeled 'G' is above the staff.
- Measure 252: A double bar line with a '4' above it, indicating a four-measure rest. Dynamics range from *p* to *f*.
- Measure 263: No dynamic marking.
- Measure 273: A double bar line with a '4' above it, indicating a four-measure rest. Dynamic is *f*.

Valsa do Saracuá

Clarone em Bb

Fábio Cavalcante

♩ = 180

A 37 **B** 19

60

70 *mp* *f*

76

86 **C** 36 **D** 32 *mf*

159 *f*

170 **E** 60 **F** *f*

237

246 **G** *mf* *mp* *f*

256 22

Valsa do Saracuí

Fagote

Fábio Cavalcante

♩ = 180

A 37 **B** 19

60

70

76

86 **C** 36 **D** 32

159

170 **E** 60 **F**

236

246 **G**

255 22

mf

f

mp

f

mf

f

mp

f

Valsa do Saracuí

Sax alto

Fábio Cavalcante

♩ = 180

A 20

29 **B** 16

58 *f* *mf*

66 **C** 17 36

122 **D** 10 *mp* *mf*

138 **E** 32 *f*

175

184

193

202 *mf*

213

224 **F** 16 **G** 20

266 *f* 9

Valsa do Saracuá

Sax tenor

Fábio Cavalcante

$\text{♩} = 180$

The musical score is written for Saxophone Tenor in 3/4 time with a tempo of 180 bpm. It consists of 11 staves of music, each with a measure number at the beginning. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-20): Dynamics *f* and *mf*. Includes a first ending bracket labeled 'A' with a measure count of 20 and a second ending bracket labeled '9'.
- Staff 2 (Measures 38-60): Dynamics *mf* and *f*.
- Staff 3 (Measures 69-100): Dynamics *f* and *mf*. Includes a first ending bracket labeled 'C' with a measure count of 17, a second ending bracket labeled 'D' with a measure count of 36, and a third ending bracket labeled 'E' with a measure count of 10.
- Staff 4 (Measures 135-174): Dynamics *mp* and *mf*. Includes a first ending bracket labeled 'E' with a measure count of 32.
- Staff 5 (Measures 174-183): Dynamics *f*.
- Staff 6 (Measures 183-193): Dynamics *f*.
- Staff 7 (Measures 193-202): Dynamics *mf*.
- Staff 8 (Measures 202-215): Dynamics *mf*.
- Staff 9 (Measures 228-268): Dynamics *f*. Includes a first ending bracket labeled 'F' with a measure count of 16, a second ending bracket labeled 'G' with a measure count of 20, and a third ending bracket labeled '9'.

Valsa do Saracuí

Sax barítono

Fábio Cavalcante

♩ = 180

The musical score is written for Saxophone in 3/4 time, with a tempo of 180 beats per minute. It consists of ten systems of music, each starting with a measure number and a section marker (A through G). The key signature is one sharp (F#).

- System 1:** Starts at measure 20, marked **A**. Dynamics include *f*.
- System 2:** Starts at measure 28, marked **B**. Dynamics include *mf*.
- System 3:** Starts at measure 57, marked **C**. Dynamics include *f* and *mf*.
- System 4:** Starts at measure 64, marked **D**. Dynamics include *mp*.
- System 5:** Starts at measure 86, marked **E**. Dynamics include *mf*.
- System 6:** Starts at measure 134, marked **F**. Dynamics include *f*.
- System 7:** Starts at measure 170, marked **G**. Dynamics include *mf*.
- System 8:** Starts at measure 210, marked **H**. Dynamics include *mf*.
- System 9:** Starts at measure 220, marked **I**. Dynamics include *f*.
- System 10:** Starts at measure 230, marked **J**. Dynamics include *f*.
- System 11:** Starts at measure 269, marked **K**. Dynamics include *f*.

Valsa do Saracuí

Trompete em Bb

Fábio Cavalcante

♩ = 180

A 37 **B**

44

53 16

75

86 **C** 36 **D**

128

137

146 *mf*

155 *f*

165 **E** 50 *f*

222 6 **F** 16 **G** 37

Valsa do Saracuí

Trompa em F

Fábio Cavalcante

$\text{♩} = 180$

A **4** *mp* *mf*

13

23 *f*

33 **B** *f*

43

53 **33** **C** **4** *mp* *mf*

98

109

119 **D** *f*

127

134

143

Musical staff 143-153: Treble clef, key signature of one flat. Measures 143-153. Dynamics: *mp*. Includes a slur over measures 151-153.

154

Musical staff 154-169: Treble clef, key signature of one flat. Measures 154-169. Dynamics: *f*. Includes a slur over measures 167-169 and a fermata over measure 169.

170 [E]

Musical staff 170-212: Treble clef, key signature of one flat. Measures 170-212. Dynamics: *mf*. Includes a fermata over measures 170-171 and a slur over measures 172-212.

213

Musical staff 213-220: Treble clef, key signature of one flat. Measures 213-220. Dynamics: *f*. Includes a slur over measures 213-220.

221

Musical staff 221-229: Treble clef, key signature of one flat. Measures 221-229. Dynamics: *f*. Includes a slur over measures 221-229.

230 [F]

Musical staff 230-237: Treble clef, key signature of one flat. Measures 230-237. Dynamics: *f*. Includes a slur over measures 230-237.

238

Musical staff 238-244: Treble clef, key signature of one flat. Measures 238-244. Dynamics: *f*. Includes a slur over measures 238-244.

245 [G]

Musical staff 245-253: Treble clef, key signature of one flat. Measures 245-253. Dynamics: *mf* and *mp*. Includes a slur over measures 245-253.

254

Musical staff 254-264: Treble clef, key signature of one flat. Measures 254-264. Dynamics: *mf*. Includes a slur over measures 254-264.

265

Musical staff 265-274: Treble clef, key signature of one flat. Measures 265-274. Dynamics: *f*. Includes a slur over measures 265-274.

275

Musical staff 275-284: Treble clef, key signature of one flat. Measures 275-284. Dynamics: *f*. Includes a slur over measures 275-284.

Valsa do Saracuá

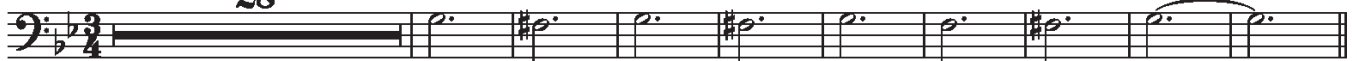
Trombone

Fábio Cavalcante

♩ = 180

[A]

28



38 [B]

mf



46

f

33



86 [C]

36

[D]



130

f



138



146



156

mp

8



170 [E]

37

f



212

mf



221

f



230 [F]

f



238



246 [G]

28



280

mf



Valsa do Saracuí

Bombardino

Fábio Cavalcante

♩ = 180

A

Bombardino

2 131



Valsa do Saracuá

Tuba

Fábio Cavalcante

$\text{♩} = 180$

A



131



140



148



16

170

E



180

f



191



201



212



221



230

F



238



246

G



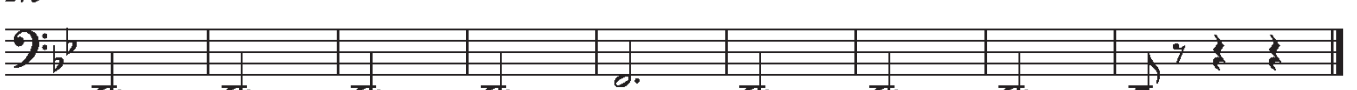
256



266



275



Valsa do Saracuá

Tímpano

♩ = 180

Fábio Cavalcante

A

13

25

35 **B**

46

58

70 **C**

86

98 **D**

110

142



154 *f*



170 **E**



182



194



206



218



230 **F**



242 **G**



254



266



276



Valsa do Saracuá

Caixa

Fábio Cavalcante

$\text{♩} = 180$

A

3/4 *mf*

9

17

25

33

38 **B**

46

54

62

70

86 **C**

94

102

110

118

126

134

142

150

158

170

178

186

194



202



210



218



226



230 F



238



246 G



254



262



270



278



2



Esta obra está sob uma licença *Creative Commons* e foi realizada com a Bolsa de Pesquisa e experimentação artística do Instituto de Artes do Pará, no ano de 2010, na cidade de Santarém (PA).

Saiba mais:
www.folcloresantareno.fabiocavalcante.com